

Focus on communities that are marginalized and therefore excluded from society.



The high school i went to for four years

Inclusivity for me is about living with each other and accepting each other's way of life in it. Inclusivity can arise if we as people listen to each other and dare to open up to each other.

In high school I ended up at a VMBO school where students from all kinds of different cultures sat together in the classroom. By opening up, I noticed that my classmates had different perspectives on life and because of that I learned new perspectives. During this period my interest in cultures and communities has increased a lot. The gist of this story is that I learned to accept people's way of living and this allows me to provide safety.

In my research I want to look for the creation of safety, focusing on communities that are marginalized and excluded from society. This also counts as the key topic of our group.

How did different communities arise in society and how do different communities live together? How are communities marginalized in society? How is safety created within the community and how do you create a safety that applies to every community? How do communities in non-western countries live together? Are there differences and similarities with the west?

With these questions I want to learn more about the origin of the communities and the differences and inequalities that have arisen in society in recent years. Critical research into my own position in society is important here. I would like to learn more about the communities I belong to and how that community treats other communities.



Verdedig Noord is a organisation who protects the community in Amsterdam Noord against Genterfication.

Source: <https://www.instagram.com/verdedignoord/>



SMIB worldwide is a Art collective based in Amsterdam and originated in the Bijlmer in the South Eastern part of Amsterdam. The word SMIB is the word BIMS reversed. BIMS is slang for the Bijlmer. They make music, write Books, make clothes, giving party's and create opportunities for the youth especially from their community.

Source: SMIB Worldwide



Le Haine is a french movie by Kassovitz. It's about three friends growing up in the Banlieu. The movie tells a storie about a community in french that has often been neglected. That's why the former prime minister Alain Juppé organized a compulsory film screening for cabinet members.

25 years later the movie Les Miserables is made and tells a similair story. Kassovitz says about this "it is sad that almost nothing is changed in 25 years".

Source: <https://www.vprogids.nl/cinema/lees/artikelen/specials/2021/25-jaar-La-haine-van-Mathieu-Kassovitz-een-zegen-en-een-vloek.html>

In this scene from the movie "Boyz in da hood" is Furious telling tre and ricky about Genterfication. He talks about how the white people make the black community kill themselves. "Why are their on every corner in a black neighbourhood gun and liquoir stores?" is the question he asks the boys. He makes a good point about marginalizing the black community in the USA.

Source: <https://www.youtube.com/watch?v=5p9rqjJmDaQ>



For decades, South Africa was under apartheid: a series of laws that divided people by race. Then, in the 1990s, those laws were dismantled. But many of the barriers they created continue to divide South Africans by skin color - which in turn determines their quality of life, access to jobs, and wealth. Racial division was built into the fabric of cities throughout South Africa, and it still hasn't been uprooted.

This Segregation in South Africa was created by, among others, the Netherlands.

Source: <https://www.youtube.com/watch?v=NvH7JewfgJg>



This dutch TV serie follows different primary and high school students on different schools in Amsterdam Noord. In this serie you see people from different types of communities and how the segregation slowly increasing in the Northern Part of Amsterdam. And how this effects the children, the neighbourhood and the schools.

I have experienced how good it can be to be in school with so many cultures and backgrounds. This really made an impact.

Source: https://www.npostart.nl/klassen/VPWON_1304701



Cey Adams really is a Brooklyn Icon. He is a graphic designer and made some of the most iconic hiphop album covers. He was the founding creative director of Def Jam Recordings and serves as a model to the hip-hop community in Brooklyn.

To improve his community he teaches at multiple schools. Adams believes that creativity improves the community: "Gentrification, violence and poverty are heavy issues for teenagers to deal with, but sit them down with paper and allow them to sketch through their thoughts and you'd be surprised with what they come up with."

Source: <https://news.temple.edu/news/2016-09-01/creative-change-community-development>



Marco Dasilva is a Brazilian-American artist whose symbol-based works explore hybridity through the intersections of painting and craft. His works use bright bold colors that investigate ritual and storytelling through a queer lens.

What i like about Dasilva that he represents multiple communities. Because part of his identity and work is that he is queer, but also a part of this is that he grew up in new york city coming from a multicultural family.

source: <https://www.marcodasilva.net/about>
<https://www.curina.co/blogs/news/meet-marco>